Streets and Open Spaces

- Temporary Street Closures
- Safety Features
- Street Trees and Landscape
- Ground-Floor Frontages
- Curb-Side Drop-Offs
- Mobility Lanes
- Curb Cuts
- Furnishings
- Flex Zones
- Crosswalks
- Surface Materials

Architecture

- Preserve City Hall Views
- Tower Height and Massing
- Courtyards
- Tower Top Articulation
- Rooftops
- Podium Height and Scale
- Materials and Transparency
- Parking and Loading
- Bridges and Tunnels
- Active Ground Floors
- Paseos and Gallerias
Focus on Activating Public Streets

A Network of Open Spaces

Connecting Cultural Destinations

Phase 1 Conceptual Site Plan

Refined Urban Design Plan

Civic Center District Design Guidelines
CIVIC OPEN SPACES

LASC: PHASE 1 PASEO CONCEPT
- Open space destination with active ground-floor retail, restaurants, services, and museum
- Street-level activation in Phase 1
- Connecting City Hall to cultural destinations in Little Tokyo
- Off-site improvements to base of City Hall East, Los Angeles Street, and Judge John Aiso Street

CIVIC SQUARE CONCEPT
- The district’s “living room” accommodates civic life
- Versatile civic square: meeting, activity, civic expression
- Pleasant and accessible in all seasons with shade, and large space for gathering, performance, and activities
- Ground floor uses with outdoor components activate the square to create a lively and active meeting space

Civic Center District Design Guidelines
ARCHITECTURE AND MASSING

- Buildings should respect City Hall’s prominence
- Buildings close to City Hall should be lower than those farther away
- Buildings should also recognize the scale of Little Tokyo to the east and south
- Framing streets and public spaces
- Break height above the 5th floor (inflection plane)
- Ground floor scale compatible with 1-2 story expression of adjoining retail